

AIR FORCE HYMN

LORD, GUARD AND GUIDE THE MEN WHO FLY

HENRY BAKER

(1835–1910)

ARRANGED BY IVAN D. GENUCHI
TRANSCRIBED BY ROBERT CRAY
FOR CONCERT BAND

Instrumentation

1 Full Score	2 E \flat Alto Saxophone 1	2 F Horn 1
6 Flute	2 E \flat Alto Saxophone 2	2 F Horn 2
2 Oboe	2 B \flat Tenor Saxophone	6 Trombone
2 Bassoon	1 E \flat Baritone Saxophone	2 Euphonium B.C.
6 B \flat Clarinet 1	4 B \flat Trumpet 1	2 Euphonium T.C.
6 B \flat Clarinet 2	4 B \flat Trumpet 2	4 Tuba
1 E \flat Alto Clarinet		1 Orchestra Bells
2 B \flat Bass Clarinet		

ABOUT THE COMPOSER

Henry Baker was an English composer and civil engineer. Born in 1835, he died in 1910. He earned a degree in music from Exeter College. He composed the tune for this hymn while a student at Exeter in 1854. Baker's most notable engineering contributions was the building of railroads in India.

ABOUT THE ARRANGER

Ivan Genuchi (1908–2011) was a noted choir director and musician. He was one of the first members of the United States Air Force Band in Washington, D.C., where he served as the Non-commissioned Officer in Charge and tenor soloist with the Singing Sergeants.

PROGRAM NOTES

The tune to this hymn is known as *Quebec* and first appeared in a hymnal in 1866. Its reference to the city and province are unknown in origin. The melody has also been known as *Hesperus*.

PERFORMANCE SUGGESTIONS

Play the hymn in a broad, *legato* style. Imagine singing the lyrics as you play to help unify phrasing and note length. Tune to the lowest notes being played and, as always, balance parts to the melodic line.

Fl.
Ob.
Bsn.
B^b Cl.
Alt. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Orch. Bells

9 10 11 12 13 14 15 16 17 18 19

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), Alto Clarinet (Alt. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Orchestra Bells (Orch. Bells). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number '4' is in the top left, and the rehearsal mark '13' is in a box at the top center. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. The music consists of rhythmic patterns, primarily quarter and eighth notes, with some rests and dynamic markings. The bottom of the page contains the number '50100064'.

23 A Tempo

rit.

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B^b Cl.

Alt. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

20 21 22 23 24 25 26 27 28 29 30

1 Tpt.

2 Tpt.

1 Hn.

2 Hn.

Tbn.

Euph.

Tba.

Orch. Bells

f

f

f

31

Fl. *p*

Ob. *p*

Bsn. *p*

1 B^b Cl. *p*

2 B^b Cl. *p*

Alt. Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

31

32 33 34 35 36 37 38 39 40

1 Tpt. *p*

2 Tpt. *p*

1 Hn. *p*

2 Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Orch. Bells *p*

41 49

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

B^b Cl. *f* *mf*

Alt. Cl. *f* *mf*

B. Cl. *f* *mf*

1 *f* *mf*

2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

41 42 43 44 45 46 47 48 49 50

1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Orch. Bells *f* *mf*

